

Air Varié

on a Folk Song
"The Little Swiss Boy"

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20298

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on a Folk Song
"The Little Swiss Boy"

Jean-Baptiste Arban

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Introduction - andante

Solo Euphonium /
Baritone in Bb

Piano

9

14

rit. **A** Cadenza ad lib.

p

f

p

f

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18 *A tempo* *Cadenza ad lib.*

20 *A tempo* *accel.*

24 *rit.* *A tempo*

29 *rit.*

32 **B** Cadenza ad lib. *p* *f*

33 **C** A tempo

39 rit. **D** Theme - Andantino *p*

47 **E** *mf* *p* rit. A tempo

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 58.

63

F Var. I - Moderato

rit.

A tempo

Musical score for measures 63-67. This section is marked 'Var. I - Moderato'. It features a vocal line with a melodic line and a piano accompaniment. Dynamics include *ff*, *p*, and *f*. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

68

rit.

A tempo

Musical score for measures 68-70. This section continues the 'Var. I - Moderato' movement. It features a vocal line and a piano accompaniment. Dynamics include *ff*, *p*, and *f*. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

71

rit.

A tempo

Musical score for measures 71-76. This section continues the 'Var. I - Moderato' movement. It features a vocal line and a piano accompaniment. Dynamics include *f*. The tempo markings 'rit.' and 'A tempo' are indicated above the vocal line.

73 rit. A tempo

75

77 rit. A tempo rit. A tempo

ff p ff

f p f

80

f

83

rit.

Musical score for measures 83-86. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with slurs and ties. The tempo marking 'rit.' is positioned above the vocal staff.

Var. II - Allegretto

G

Musical score for measures 87-90, labeled 'Var. II - Allegretto'. The system has three staves. The top staff is a single melodic line with a 'G' time signature and a 'mf' dynamic marking. It contains a series of sixteenth-note patterns with slurs and accents. The piano accompaniment consists of two staves with block chords and a simple bass line, also marked 'mf'.

87

Musical score for measures 91-94. The system has three staves. The top staff continues the sixteenth-note melodic pattern from the previous system. The piano accompaniment remains consistent with block chords and a simple bass line.

89

Musical score for measures 95-98. The system has three staves. The top staff continues the sixteenth-note melodic pattern. The piano accompaniment features a long, sustained chord in the right hand and a simple bass line in the left hand.

91

Musical score for measures 91-92. The right hand features a continuous stream of eighth notes with triplets. The left hand provides a harmonic accompaniment with chords and single notes.

93

H

Musical score for measures 93-94. Measure 93 includes a dynamic marking *p* and a hairpin crescendo. A box labeled **H** is placed above the right hand staff. The left hand has a long sustained chord in the first half of the measure.

95

Musical score for measures 95-96. The right hand continues with eighth notes. The left hand accompaniment remains consistent with the previous section.

97

Musical score for measures 97-98. Measure 97 includes a dynamic marking *mf* and a hairpin crescendo. The right hand has a sextuplet followed by triplets. The left hand accompaniment continues.

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